

How to Read Texts: A Student Guide to Critical Approaches and Skills, 2008, 163 pages, Neil McCaw, 0826492878, 9780826492876, Bloomsbury, 2008

How to Read Texts introduces key critical approaches to literary texts and offers a practical introduction for students developing their own critical and close-reading skills. Written in a jargon-free style, it explains critical concepts, approaches and ideas that includes debates around critical theory; the role of history and context; the links between creativity and criticism; and the relationship between author, reader and text. Chapters include Beginning from where you are, "finding your critical voice"; The creative critic; and Unveiling the self-conscious critic. B

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